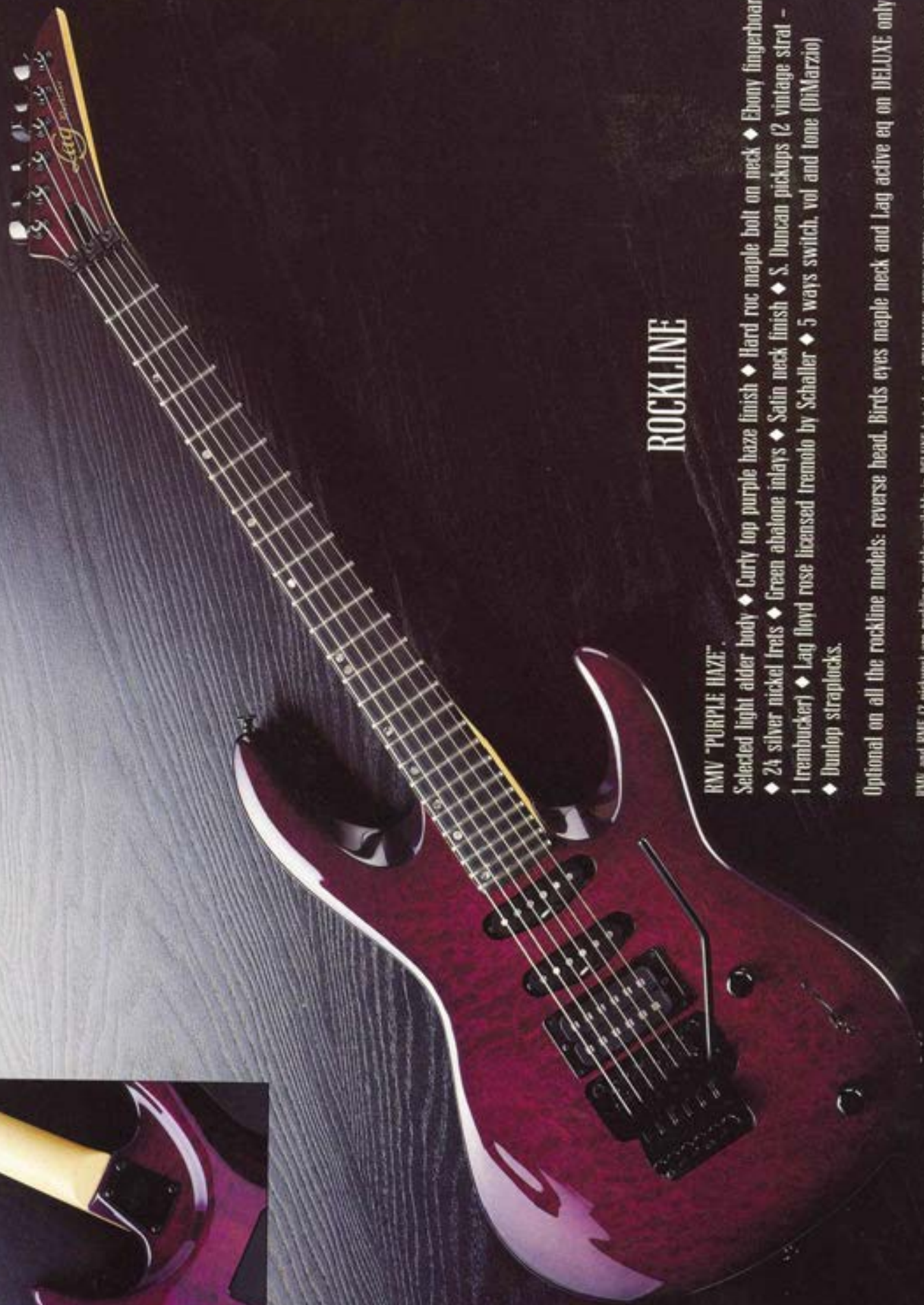


Signing a Lag is always a great moment of emotion.

*Lag*  
/GUITARS/



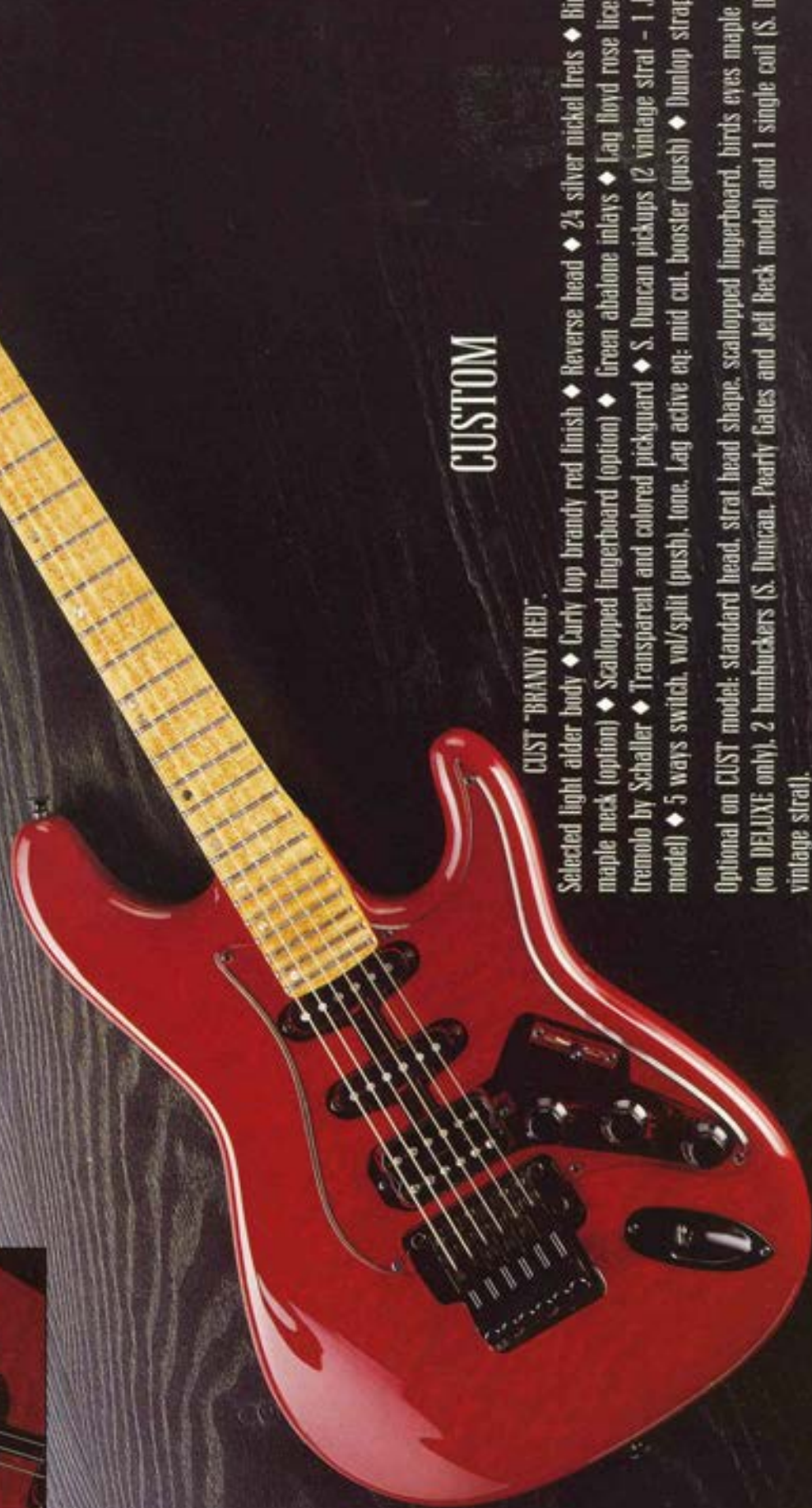
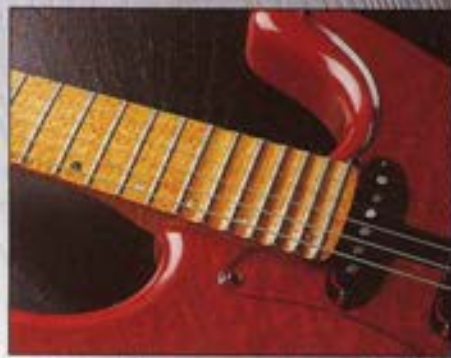
## ROCKLINE

### RMV "PURPLE HAZE"

- Selected light alder body ♦ Curly top purple haze finish ♦ Hard roc maple bolt on neck ♦ Ebony fingerboard
- ♦ 24 silver nickel frets ♦ Green abalone inlays ♦ Satin neck finish ♦ S. Duncan pickups (2 vintage strat - 1 trembucker) ♦ Lag Floyd rose licensed tremolo by Schaller ♦ 5 ways switch, vol and tone (DiMarzio)
- ♦ Dunlop straplocks.

Optional on all the rockline models: reverse head, birds eyes maple neck and Lag active eq on DELUXE only.

RMV and RME (2 pickups) are rockline models available in DELUXE but also in STANDARD, HEAVY METAL and CLASSIC finishes, see all the rockline finishes on the diagram back of the catalog!



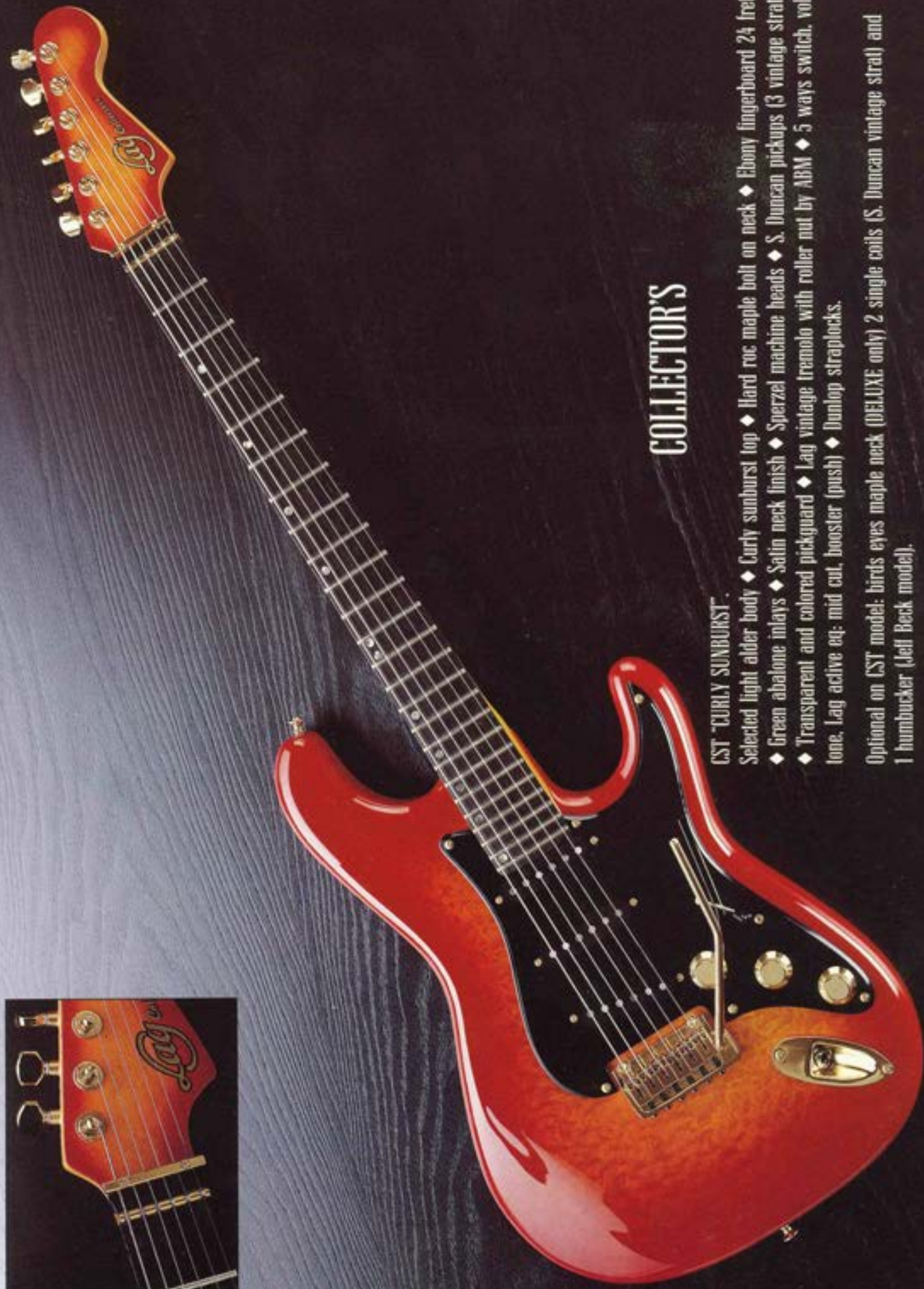
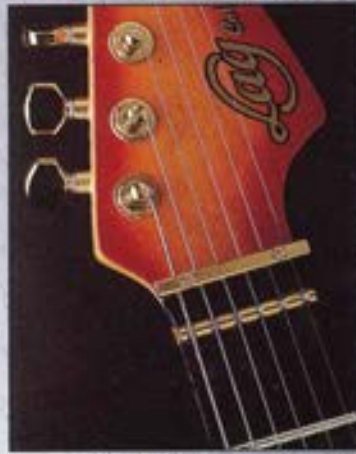
## CUSTOM

### CUST "BRANDY RED"

Selected light alder body ♦ Curly top brandy red finish ♦ Reverse head ♦ 24 silver nickel frets ♦ Birds eyes maple neck (option) ♦ Scalloped fingerboard (option) ♦ Green abalone inlays ♦ Lag Lloyd rose licensed tremolo by Schaller ♦ Transparent and colored pickguard ♦ S. Duncan pickups (2 vintage strat - 1 Jeff Beck model) ♦ 5 ways switch, vol/split (push), tone, Lag active eq: mid cut, booster (push) ♦ Dunlop straplocks.

Optional on CUST model: standard head, strat head shape, scalloped fingerboard, birds eyes maple neck (on DELUXE only), 2 humbuckers (S. Duncan, Pearty Gates and Jeff Beck model) and 1 single coil (S. Duncan vintage strat).

CUST model and options are available in DELUXE but also in STANDARD, HEAVY METAL, and CLASSIC finishes.



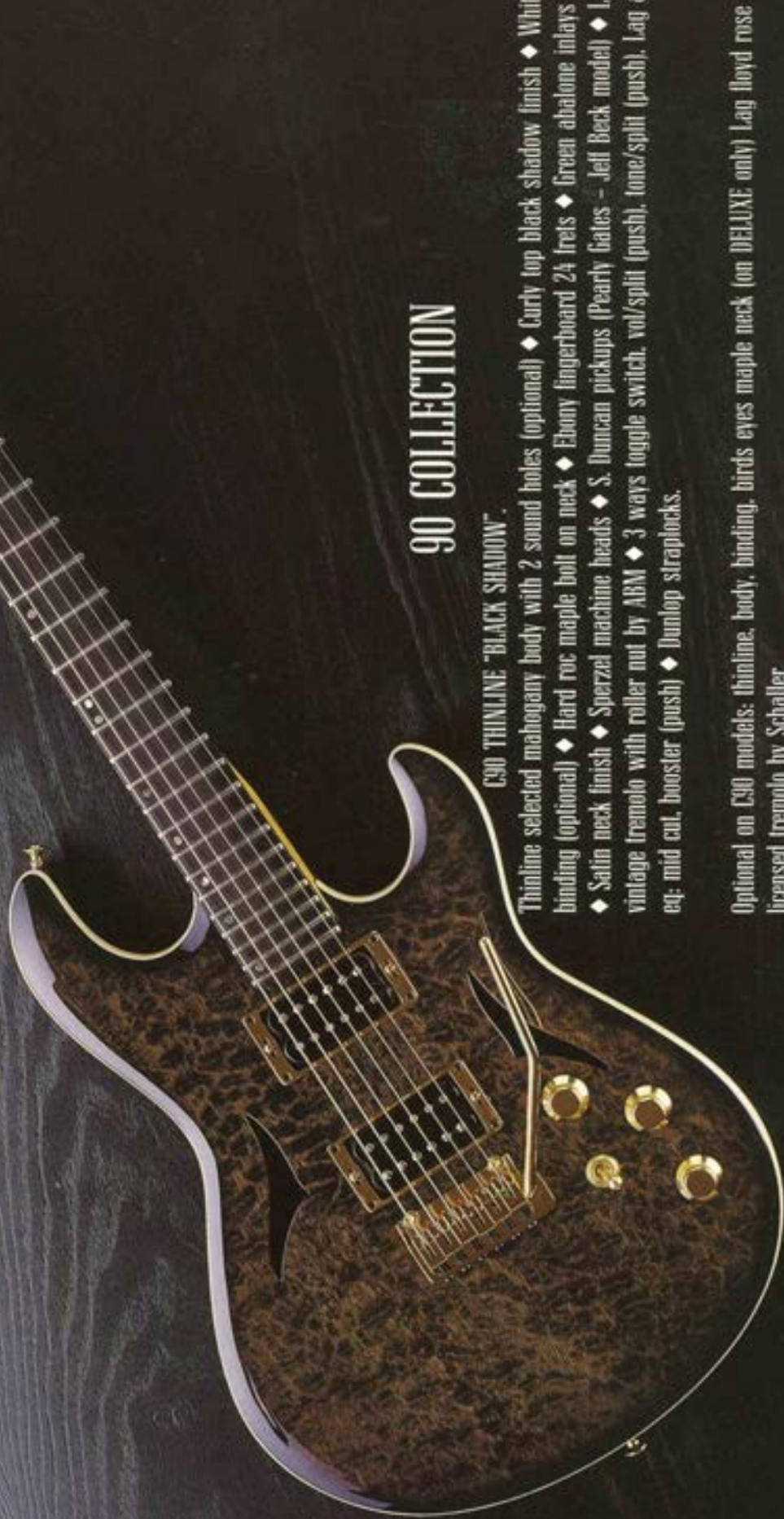
## COLLECTOR'S

### CST "CURLY SUNBURST"

Selected light alder body ♦ Curly sunburst top ♦ Hard roc maple bolt on neck ♦ Ebony fingerboard 24 frets  
♦ Green abalone inlays ♦ Satin neck finish ♦ Sperzel machine heads ♦ S. Duncan pickups (3 vintage strat)  
♦ Transparent and colored pickguard ♦ Lag vintage tremolo with roller nut by ABM ♦ 5 ways switch, vol.  
tone, lag active eq; mid cut, booster (push) ♦ Dunlop straplocks.

Optional on CST model: birds eyes maple neck (DELUXE only) 2 single coils (S. Duncan vintage strat) and  
1 humbucker (Jeff Beck model).

Collector's 24 frets strat kits like CST are available in STANDARD, CLASSIC and DELUXE finishes.



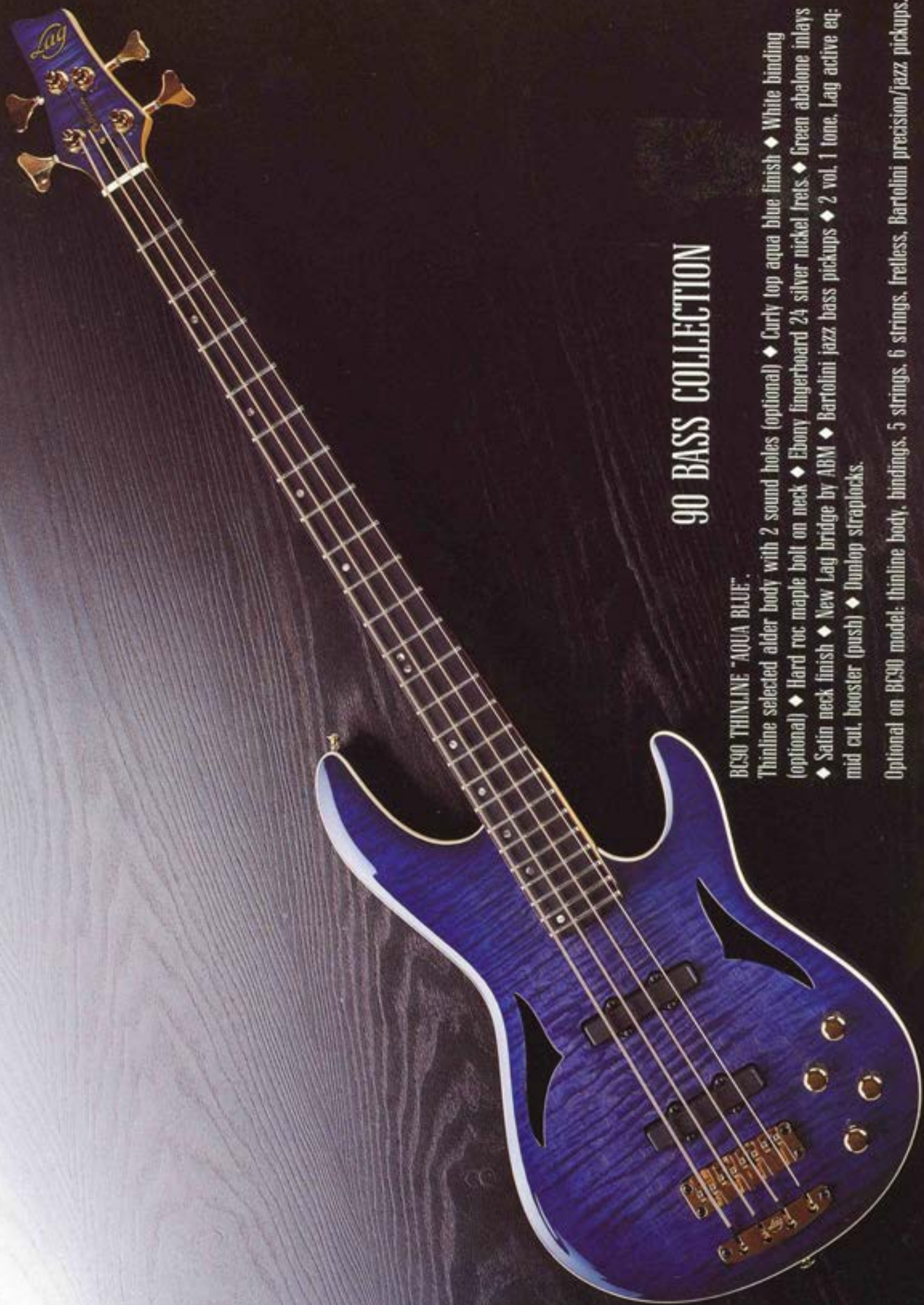
## 90 COLLECTION

### C90 THINLINE "BLACK SHADOW"

Thinline selected mahogany body with 2 sound holes (optional) ♦ Curly top black shadow finish ♦ White binding (optional) ♦ Hard roc maple bolt on neck ♦ Ebony fingerboard 24 frets ♦ Green abalone inlays ♦ Satin neck finish ♦ Sperzel machine heads ♦ S. Duncan pickups (Pearly Gates - Jeff Beck model) ♦ Lag vintage tremolo with roller nut by ABM ♦ 3 ways toggle switch, vol./split (push), tone/split (push), Lag active eq: mid cut, booster (push) ♦ Dunlop straplocks.

Optional on C90 models: thinline, body, binding, birds eyes maple neck (on DELUXE only) Lag Floyd rose licensed tremolo by Schaller.

The new 90 collection serie, thinline or solid body, is available in STANDARD, HEAVY METAL, CLASSIC, and DELUXE finishes, take your pick!



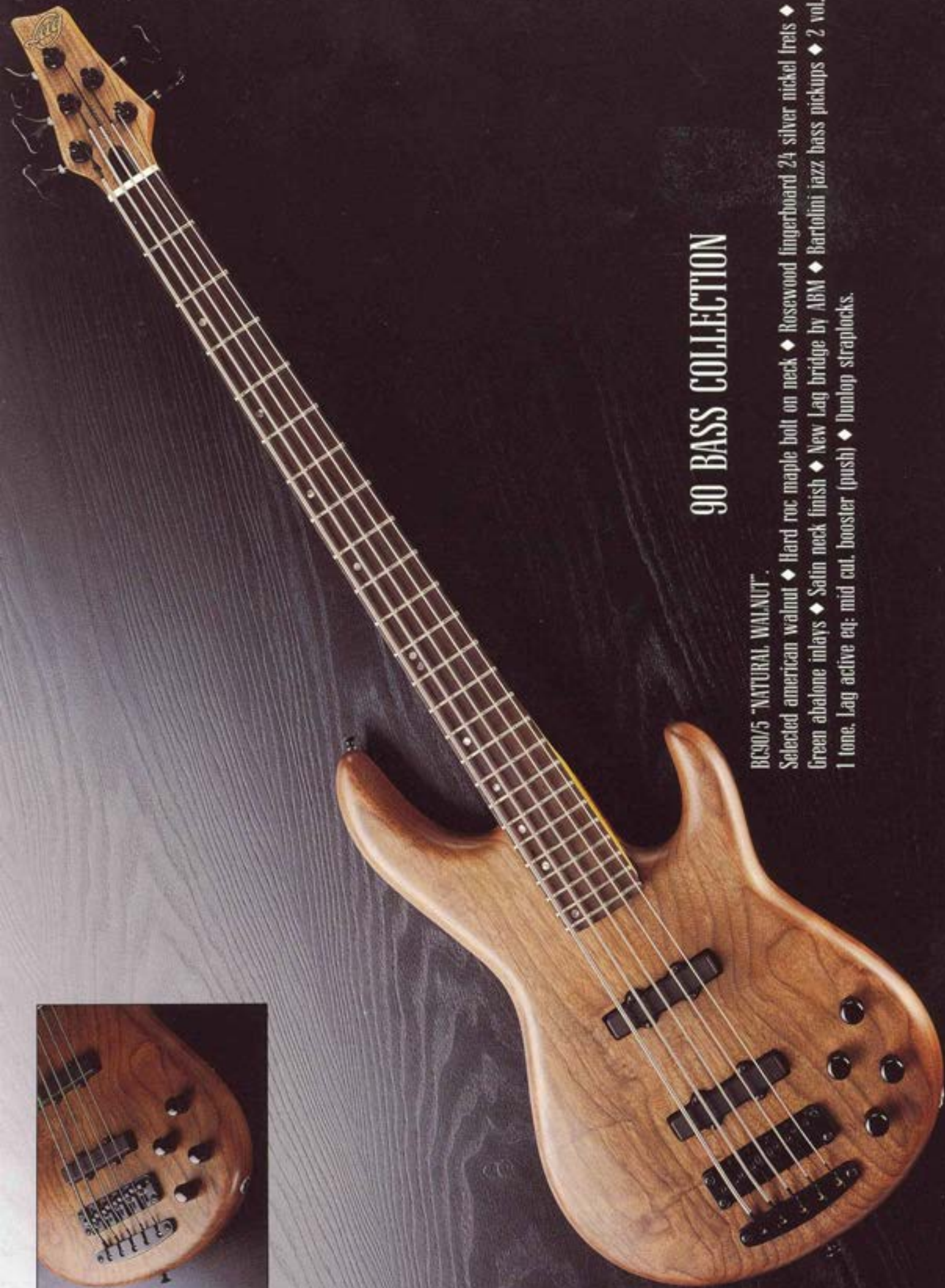
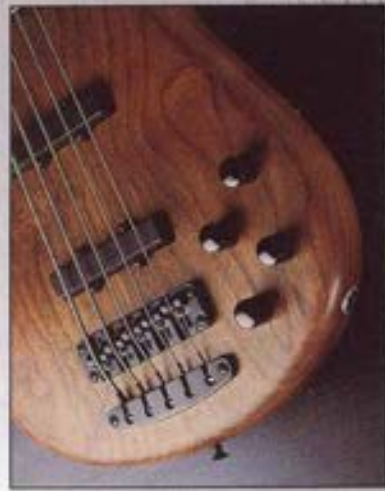
## 90 BASS COLLECTION

### BC90 THINLINE "AQUA BLUE".

Thinline selected alder body with 2 sound holes (optional) ♦ Curly top aqua blue finish ♦ White binding (optional) ♦ Hard roc maple bolt on neck ♦ Ebony fingerboard 24 silver nickel frets. ♦ Green abalone inlays ♦ Satin neck finish ♦ New Lag bridge by ABM ♦ Bartolini jazz bass pickups ♦ 2 vol. 1 tone. Lag active eq. mid cut. booster (push) ♦ Dunlop straplocks.

Optional on BC90 model: thinline body, bindings, 5 strings, 6 strings, fretless, Bartolini precision/jazz pickups.

90 BASS COLLECTION model and options offer a great number of combinations of woods, pickups, finishes and craftsmanship (thinline) in the way to provide you with the best bass big sounds!



## 90 BASS COLLECTION

BC90/5 "NATURAL WALNUT".

Selected american walnut ♦ Hard roc maple bolt on neck ♦ Rosewood fingerboard 24 silver nickel frets ♦ Green abalone inlays ♦ Satin neck finish ♦ New Lag bridge by ABM ♦ Bartolini jazz bass pickups ♦ 2 vol. 1 tone. Lag active eq: mid cut, booster (push) ♦ Dunlop straplocks.

## LAG NEW FINISHES FOR 1990

STANDARD	HEAVY METAL	CLASSIC	DE LUXE	NATURAL
Rockline Hardline Custom Collector's Collection Collection Collection bass Rockline Hardline bass ACS: Black	Rockline Hardline Custom Rockline Hardline bass ACS: Black	Rockline Custom Collector's Collection Collection bass Purple Cherry Green Tobacco Sunburst Light blue Rosewood fingerboard ACS: Black or Gold	Rockline Custom Collector's Collection Collection bass Brandy red Black shadow Aqua blue Emerald green Sunburst Purple haze Ebony fingerboard ACS: Black or Gold	Collection bass Walnut Weenge Butanga Rosewood fingerboard ACS: Black

Left hand instruments available on all models.

Here it is! Always the same feeling! When it's time to sign, at the completion of the 300 steps required for making a Lag Guitar. The instrument is finished and with all due modesty, it seems to be nearing our idea of perfection. The patiently polished varnish enhances the colour.

Great care attended every assembling detail, every finishing step. Mere pieces of wood have brought to life an instrument. Well-balanced. Precise. Beautiful. Ready to sound as only a Lag Guitar can.

So well then, if you put so much of yourself in making an object, you are always sad of heart when you have to part with it. Emotion. A touch of regret. In Lag Company, nobody escapes this feeling.

But we also get a reward.

Knowing that somewhere yonder some musicians are going to discover the intense and unique pleasure of playing a Lag Guitar, springs up another emotion. We call it pride.

100% Hand Made in France.

38, chemin de Moulis, 31200 Toulouse. Tél.: 61 70 59 96.