

LITTLE SHOES

Medium Slow Funk (♩ = 85)

Mike Stern

INTRO

F7sus

1st x: gtr alone



on D.C.: tutti (rhy. section more subdued till letter A)

1st x: drums enter



A 1st x: bass enters

Gm7
(1st x)

F7sus

EbΔ

Cm7

A∅

D7b9/F#



Gm7

F7sus

EbΔ

Cm7

Bb7sus

Bb7



1st x: synth. sneaks in

AbΔ

Gm7

AbΔ

A∅

D7b9



Em7

CΔ

F#∅

Em7

D

C

Bm7

Am7

G7sus



1. Em11

D/F#

Bm7

Cm7

A∅

AbΔ



2

B $G\flat\Delta\#5$ $F7SUS$ $G\flat\Delta\#5$

$Gm7$ $A\flat\Delta$ $Am7$ TO CODA $D7SUS$ $D7\flat9$

$E\flat\Delta$ $Cm7$ $E\flat\Delta$ $Dm7$ $Cm7$ $B\flat m7$ $A\flat7$ $D7\#9$

on D.S.: D.C. al 2nd ending al Coda

C $Gm7$ $F7SUS$ $E\flat\Delta$ $Cm7$ $A\emptyset$ $D7\flat9$

$Gm7$ $F7SUS$ $E\flat\Delta$ $Cm7$ $B\flat7SUS$ $B\flat7$

$A\flat\Delta$ $Gm7$ $A\flat\Delta$ $A\emptyset$ $D7\flat9$

$Em7$ $C\Delta$ $Em7$ $C\Delta$ $Em7$ $C\Delta$

1. $Em7$ $C\Delta$ $A\emptyset$ $D7$ 2. $Bm7$ $Cm7$ $Am7$ $A\flat\Delta$

D.S., play letter B, then D.C. al 2nd ending al Coda

$D7SUS$ $D7\flat9$

Guitar sounds one octave lower than written.

Bass line at letter A is more subdued during 1st chorus, funkier for subsequent choruses.

Drums play lighter backbeat (on hi-hat) during intro and 1st melody chorus at letter A, heavier backbeat (on snare) starting on repeat of letter A.